

Alphabetical list of Authors

Douglas Adams
Issac Asimov
Ray Bradbury
Terry Brooks
Trudi Canavan
Arthur C Clarke
Susanna Clarke
Philip K. Dick
David Eddings
Raymond E. Feist
American Gods
Neil Gaiman
David Gemmell
Terry Goodkind
Robert A. Heinlein
Frank Herbert
Robin Hobb
Aldous Huxley

Kazuo Ishiguro
PD James
Robert Jordan
Kate Jacoby
Ursula K. Le Guin
George Orwell
Anne McCaffery
George RR Martin
Mervyn Peake
Terry Pratchett
Philip Pullman
Brandon Sanderson
JRR Tolkien
Jules Verne
Kurt Vonnegut
T.H. White

Clonmel Library

Opening Hours & Contact Details

Monday: 9.30 am – 5.30 pm
Tuesday: 9.30 am – 5.30 pm
Wednesday: 9.30 am – 8.00 pm
Thursday: 9.30 am – 5.30 pm
Friday: 9.30 am – 1pm & 2pm - 5pm
Saturday: 10.00 am – 1pm & 2pm-5pm

Phone: (052) 6124545

E-Mail: clonmellibrary@tipperarycoco.ie

Website: www.tipperarylibraries.ie/clonmel

Clonmel Library Recommended Reading



Comhairle Contae Thiobraid Árann
Tipperary County Council
Library Service

An Introduction to Fantasy & Science Fiction



Fantasy is a genre that uses magic and other supernatural forms as a primary element of plot, theme, and/or setting. Fantasy is generally distinguished from science fiction and horror by the expectation that it steers clear of technological and macabre themes, respectively, though there is a great deal of overlap between the three

In its broadest sense, fantasy comprises works by many writers, artists, filmmakers, and musicians, from ancient myths and legends to many recent works embraced by a wide audience today, including young adults, most of whom are represented by the works in this booklet.

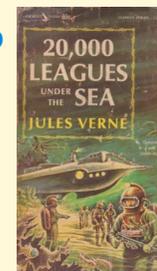
Science fiction is a broad genre of fiction that often involves speculations based on current or future science or technology. Science fiction is found in books, art, television, films, games, theatre, and other media. In organizational or marketing contexts, science fiction can be synonymous with the broader definition of speculative fiction, encompassing creative works incorporating imaginative elements not found in contemporary reality; this includes fantasy, horror and related genres.

Although the two genres are often conflated as science fiction/fantasy, science fiction differs from fantasy in that, within the context of the story, its imaginary elements are largely possible within scientifically established or scientifically postulated laws of nature (though some elements in a story might still be pure imaginative speculation).

Twenty Thousand Leagues Under the Sea Jules Verne

First published 1869

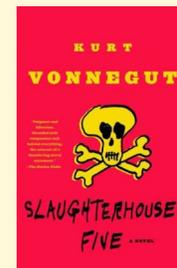
French naturalist Dr. Aronnax embarks on an expedition to hunt down a sea monster, only to discover instead the *Nautilus*, a remarkable submarine built by the enigmatic Captain Nemo. Together Nemo and Aronnax explore the underwater marvels, undergo a transcendent experience amongst the ruins of Atlantis, and plant a black flag at the South Pole.



Slaughterhouse-Five Kurt Vonnegut

First published 1999

Kurt Vonnegut's absurdist classic *Slaughterhouse-Five* introduces us to Billy Pilgrim, a man who becomes unstuck in time after he is abducted by aliens from the planet Tralfamadore. In a plot-scrambling display of virtuosity, we follow Pilgrim simultaneously through all phases of his life, concentrating on his (and Vonnegut's) shattering experience as an American prisoner of war who witnesses the firebombing of Dresden.



The Once and Future King T.H. White

First published 1958

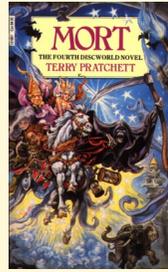
Once upon a time, a young boy called "Wart" was tutored by a magician named Merlyn in preparation for a future he couldn't possibly imagine. A future in which he would ally himself with the greatest knights, love a legendary queen and unite a country dedicated to chivalrous values. A future that would see him crowned and known for all time as Arthur, King of the Britons.



Mort
Terry Pratchett

First published 1987

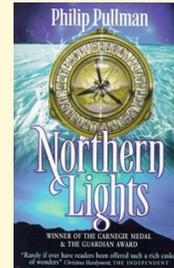
In this Discworld installment, Death comes to Mort with an offer he can't refuse -- especially since being, well, dead isn't compulsory. As Death's apprentice, he'll have free board and lodging, use of the company horse, and he won't need time off for family funerals.



Northern Lights
Philip Pullman

First published 1995

When Lyra's friend Roger disappears, she and her dæmon, Pantalaimon, determine to find him. The ensuing quest leads them to the bleak splendour of the North, where armoured bears rule the ice and witch-queens fly through the frozen skies - and where a team of scientists is conducting experiments too horrible to be spoken about.



The Final Empire
Brandon Sanderson

First published 2006

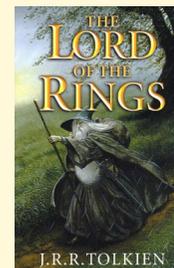
In a world where ash falls from the sky, and mist dominates the night, an evil cloaks the land and stifles all life. The future of the empire rests on the shoulders of a troublemaker and his young apprentice. Together, can they fill the world with colour once more?



The Lord of the Rings
JRR Tolkien

First published 1954

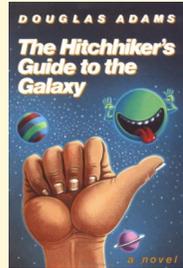
Frodo Baggins knew the Ringwraiths were searching for him—and the Ring of Power he bore that would enable Sauron to destroy all that was good in Middle-earth. Now it was up to Frodo and his faithful servant Sam to carry the Ring to where it could be destroyed - in the very centre of Sauron's dark kingdom.



The Hitchhiker's Guide to the Galaxy
Douglas Adams

First published 1979

Seconds before the Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect, a researcher for the revised edition of The Hitchhiker's Guide to the Galaxy who, for the last fifteen years, has been posing as an out-of-work actor. Together this dynamic pair begin a journey through space aided by quotes from The Hitchhiker's Guide.

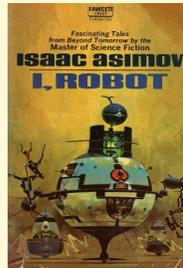


I, Robot
Issac Asimov

First published 1950

The three laws of Robotics:

- 1) A robot may not injure a human being or, through inaction, allow a human being to come to harm.
- 2) A robot must obey orders given to it by human beings except where such orders would conflict with the First Law.
- 3) A robot must protect its own existence as long as such protection does not conflict with the First or Second Law.



Ray Bradbury
Fahrenheit 451

First published 1953

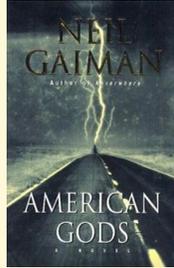
Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books.



American Gods
Neil Gaiman

First published 2001

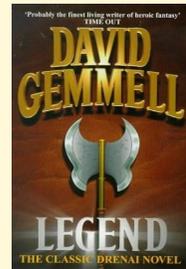
Locked behind bars for three years, Shadow did his time, quietly waiting for the magic day when he could return to Eagle Point, Indiana. A man no longer scared of what tomorrow might bring, all he wanted was to be with Laura, the wife he deeply loved, and start a new life.



Legend
David Gemmell

First published 1984

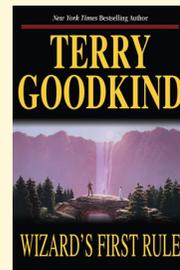
Druss, Captain of the Axe had chosen to wait for death in a mountain hideaway. But mighty Dros Delnoch, the last stronghold of the Drenai Empire, was under threat from Nadir hordes who had destroyed everything else in their path. All hope rests on the skills of one man.



Wizard's First Rule
Terry Goodkind

First published 1994

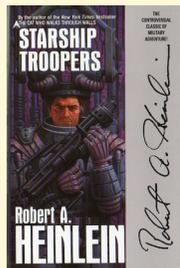
In the aftermath of the brutal murder of his father, a mysterious woman, Kahlan Amnell, appears in Richard Cypher's forest sanctuary seeking help . . . and more.



Starship Troopers
Robert A. Heinlein

First published 1959

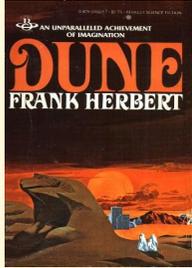
In one of Robert Heinlein's most controversial bestsellers, a recruit of the future goes through the toughest boot camp in the Universe--and into battle with the Terran Mobile Infantry against mankind's most frightening enemy.



Dune
Frank Herbert

First published 1965

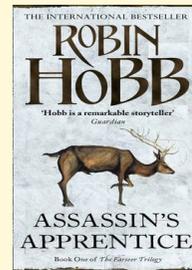
Set in the far future amidst a sprawling interstellar empire where planetary dynasties are controlled by noble houses that owe an allegiance to the imperial House Corrino, Dune tells the story of young Paul Atreides as he and his family accept control of the desert planet Arrakis.



Assassin's Apprentice
Robin Hobb

First published 1995

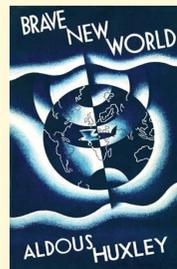
Young Fitz is the bastard son of the noble Prince Chivalry, raised in the shadow of the royal court by his father's gruff stableman. He is treated as an outcast by all the royalty except the devious King Shrewd, who has him secretly tutored in the arts of the assassin.



Brave New World
Aldous Huxley

First published 1932

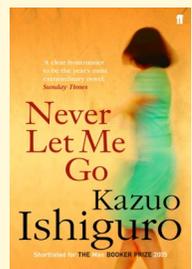
Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs, all its members are happy consumers. Bernard Marx seems alone harbouring an ill-defined longing to break free.



Never Let Me Go
Kazuo Ishiguro

First published 2005

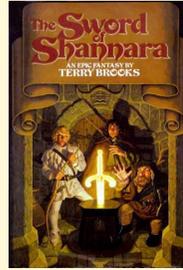
As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were.



The Sword of Shannara
Terry Brooks

First published 1977

Long ago, wars of ancient Evil ruined the world and forced mankind to compete with many other races - gnomes, trolls, dwarfs, and elves. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles until giant, forbidding Allanon, with strange Druidic powers, reveals a supposedly-dead Warlock Lord who plots to destroy the world.



The Magicians' Guild
Trudi Canavan

First published 2001

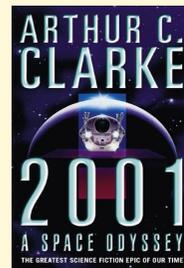
This year, like every other, the magicians of Imardin gather to purge the city of undesirables. Cloaked in the protection of their sorcery, they move with no fear of the vagrants and miscreants who despise them and their work - until one enraged girl, barely more than a child, hurls a stone at the hated invaders...and effortlessly penetrates their magical shield.



2001: A Space Odessey
Arthur C Clarke

First published 1968

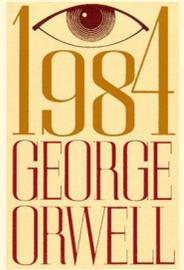
From the savannas of Africa at the dawn of mankind to the rings of Saturn as man ventures to the outer rim of our solar system, *2001: A Space Odessey* is a journey unlike any other. This allegory about humanity's exploration of their universe, and the universe's reaction to humanity was the basis for director Stanley Kubrick's immortal film, and lives on as a hallmark achievement in storytelling.



1984
George Orwell

First published 1950

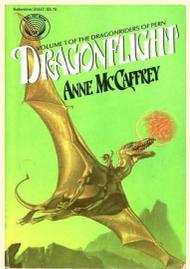
Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and control.



Dragon Flight
Anne McCaffery

First published 1991

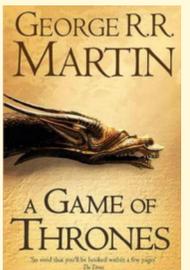
Join Lessa, sole remnant of a noble house, as she comes of age and dares to reclaim her birthright - and battles to save Pern from the deadly silver threadfall that threatens devastation of the planet.



A Game of Thrones
George RR Martin

First published 1996

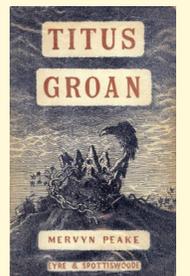
As Warden of the north, Lord Eddard Stark counts it a curse when King Robert bestows on him the office of the Hand. His honour weighs him down at court where a true man does what he will, not what he must ... and a dead enemy is a thing of beauty.



Titus Groan
Mervyn Peake

First published 1946

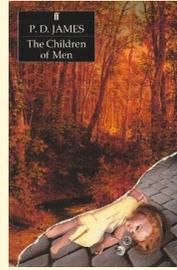
Titus Groan starts with the birth and ends with the first birthday celebrations of the heir to the grand, tradition-bound castle of Gormenghast. Villainous Steerpike seeks to exploit the gaps between the formal rituals and the emotional needs of the ruling family for his own profit...



Children of Men
PD James

First published 1992

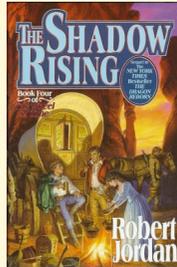
Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult.



The Shadow Rising
Robert Jordan

First published 1993

The seals of Shayol Ghul are weak now, and the Dark One reaches out. The Shadow is rising to cover humankind. In Tar Valon, Min sees portents of hideous doom. Will the White Tower itself be broken? In the Two Rivers, the Whitecloaks ride in pursuit of a man with golden eyes, and in pursuit of the Dragon Reborn.



Exile's Return
Kate Jacoby

First published 2004

Saved by a mage's intervention from certain death, Kaspar, the evil Duke of Olasko, is lord no more - reduced to an exile's existence and forced to wander the harshest realms of the world he once enslaved.



The Left Hand of Darkness
Ursula K. Le Guin

First published 1969

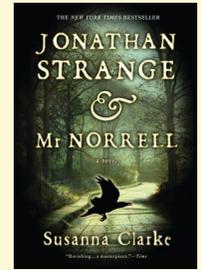
A groundbreaking work of science fiction, *The Left Hand of Darkness* tells the story of a lone human emissary to Winter, an alien world whose inhabitants can choose -and change - their gender. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization.



Jonathan Strange & Mr Norrell
Susanna Clarke

First published 2004

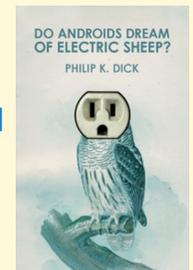
In the year 1806, with the Napoleonic Wars raging on land and sea, most people in England believe magic to be long dead in England - until the reclusive Mr Norrell reveals his powers, and becomes a celebrity overnight.



Do Androids Dream of Electric Sheep?
Philip K. Dick

First published 1968

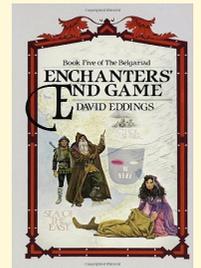
It was January 2021, and Rick Deckard had a license to kill. Somewhere among the hordes of humans out there, lurked several rogue androids. Deckard's assignment - find them and then..."retire" them.



Enchanters' End Game
David Eddings

First published 1968

The quest was over. The Orb of Aldur was restored. And once again, with the crowning of Garion, there was a descendant of Riva Iron-grip to rule as Overlord of the West. But the Prophecy was unfulfilled. In the east, the evil God Torak was about to awaken and seek dominion.



Magicians
Raymond E. Feist

First published 1982

At Crydee, a frontier outpost in the tranquil Kingdom of the Isles, an orphan boy, Pug, is apprenticed to a master magician - and the destinies of two worlds are changed forever.

